



The Spring 2018 Season at Sadler's Wells

Tickets for the Spring 2018 season are on public sale from Monday 6 November at 10am via www.sadlerswells.com and 020 7863 8000. Booking opens to members from Wednesday 1 November at 10am.

Sadler's Wells and Lilian Baylis Studio Ticket Office: 020 7863 8000 or sadlerswells.com

The Peacock Ticket Office: 020 7863 8222 or peacocktheatre.com

Press images can be downloaded from <http://media.sadlerswells.com>. Please contact the press office for login details on 020 7863 8126

The Spring 2018 Season Brochure and Guide can be downloaded [here](#).

For further information or to arrange interviews or press tickets, please call the press representative listed for each production.

The Spring 2018 Season at Sadler's Wells in detail:

London International Mime Festival

Tickets: £15 - £29

The award-winning London International Mime Festival showcases the best in contemporary visual theatre.

Gandini Juggling

Sigma

Monday 15 & Tuesday 16 January

Tickets: £20

LILIAN BAYLIS STUDIO

Cult favourites, Gandini Juggling, return with celebrated bharatanatyam dancer and choreographer, Seeta Patel, to celebrate the dialogue between the worlds of juggling, geometry and classical Indian dance. Four female performers and a mirrored set examine, reflect and distort these intermingling styles.

Free post-show discussion: Monday 15 January

Press night: Monday 15 January at 8pm

Yasmine Hugonnet

Le Récital des Postures

Friday 19 & Saturday 20 January

Tickets: £20

LILIAN BAYLIS STUDIO

Swiss choreographer and performer Yasmine Hugonnet demonstrates her agility and astonishing strength in a slow-burn performance that sees her shifting between postures and movements referenced in historic paintings, ancient sculptures, marionettes and everyday life, suspended in a pure white space.

Free post-show discussion: Friday 19 January

Contains nudity

Age guidance: 16+

Press night: Friday 19 January at 8pm

Jakop Ahlbom Company & Alamo Race Track

THE PEACOCK

Lebensraum

Thursday 1 - Saturday 3 February

Tickets: £15 - £29

Following the five star success of *Horror*, Jakop Ahlbom turns his attentions to Buster Keaton's 1920 silent film *The Scarecrow*.

Two inventors live together in one small room. But when they create a robot maid their routine lifestyle quickly spirals out of control. Featuring live music accompaniment from indie rock band Alamo Race Track.

Free post-show discussion: Thursday 1 February

Age guidance: 7+

Press night: Thursday 1 February at 7.30pm

Press contact: Anna Arthur on 07973 264373 or anna@annaarthurpr.com

Sadler's Wells Sampled

Friday 2 & Saturday 3 February

Tickets: £20; £5 'proms' style standing

Sadler's Wells Sampled has been a regular fixture at Sadler's Wells since 2007, giving dance fans and newcomers alike a chance to enjoy a diverse range of styles with extracts from some of the world's finest dancers and dance companies for a special low price. Alongside the performances on stage there will also be workshops, classes, live performances and more taking place throughout the building.

Sadler's Wells' annual celebration of dance brings together an eclectic mix from ballet to hip hop, contemporary and tango. Previous shows have seen the likes of New York City Ballet, Russell Maliphant Company, Iron Skulls, Jasmin Vardimon Company and Paco Peña Flamenco Dance Company sharing the stage. The full line up will be announced in November 2017.

Doors open at 6pm for free front of house activities

Schools Matinee: Friday 2 February at 1pm. Doors open at midday for free front of house activities. £6; £3 'proms' style standing

Press night: Friday 2 February at 7.30pm (doors open at 6pm)

Press contact: Eugénie Dunster on 020 7863 8122 or eugenie.dunster@sadlerswells.com

Zippos
Cirque Berserk!
Real Circus Made for Theatre
Monday 5 - Saturday 17 February
Tickets: £15 - £38

THE PEACOCK

Now in its fifth year, *Cirque Berserk!* returns to The Peacock to celebrate the 250th anniversary of the invention of circus, with a jaw-dropping spectacular that combines contemporary cirque-style artistry with adrenaline-fuelled stunt action.

This talented troupe includes over 30 jugglers, acrobats, aerialists, daredevil stuntmen and the legendary motorcycle Globe of Death.

Press night: Monday 5 February at 7.30pm
Press contact: Emma Pearson on 07910 837008 or emma@draperconway.com

Tanztheater Wuppertal Pina Bausch
Viktor
Thursday 8 - Sunday 11 February
Tickets: £12 - £60

In 1986, the city of Rome invited Pina Bausch and her company to make a piece inspired by the Eternal City. *Viktor* turned out to be the first of Pina Bausch's epic travelogues, a series which took her company around the world for inspiration-gathering residencies.

Deep in the muddy depths of a grave which is still being dug, a corpse couple are united in a macabre marriage and a woman is transformed into a water fountain. *Viktor* is set to music which spans centuries and continents: folk music from Italy, waltzes from Russia and dance music from the Middle Ages to the 1930s.

Tanztheater Wuppertal Pina Bausch is a Sadler's Wells International Associate Company

Contains nudity

Age guidance: 12+

Press night: Thursday 8 February at 7.30pm
Press contact: Dan Macarthur on 020 7863 8114 or dan.macarthur@sadlerswells.com

Flamenco Festival London
Wednesday 14 - Sunday 25 February
Tickets: £12 - £45

For its 15th season, the Flamenco Festival London searches beyond the classic image of the flamenco dancer, rediscovering forgotten spirits and reclaiming women's stories by unearthing the true characters behind the dramatic façade.

In addition to the performances on the Sadler's Wells stage, there will be music performances and a film screening in the Lilian Baylis Studio.

Carmen Linares, Arcángel & Marina Heredia
Tempo of Light
Wednesday 14 February

Featuring the leading voices in Spain today, revered singer Carmen Linares and rising stars Arcángel and Marina Heredia perform with Miguel A. Cortés, Bolita and Paquito González, demonstrating the passion of flamenco from its gypsy roots through to its modern innovations, accompanied by the outstanding dancer Ana Morales.

Press night: Wednesday 14 February at 7.30pm

María Pagés Compañía
Yo Carmen
Thursday 15 - Saturday 17 February

María Pagés searches for the woman behind the femme fatale of Prosper Mérimée's novel, a character appropriated by so many generations of men. Alongside 14 flamenco artists she delves into the feelings of real women.

"It turned the physically towering, tremendously high-spirited Pagés into a feminist heroine" The Times

Press night: Thursday 15 February at 7.30pm

Úrsula López, Tamara López and Leonor Leal
Painter and Flamenco: J.R.T.
Sunday 18 February

The Symbolist painter Julio Romero de Torres is famous for his portrayals of the archetypal 'Spanish woman'. With dramatist Pedro G. Romero, Ursula López, Tamara López and Leonor Leal aim to break clichés and stereotypes.

Press night: Sunday 18 February at 7.30pm

Isabel Bayón Compañía
Dju-Dju
Tuesday 20 February

In an extraordinary collaboration, avant-garde choreographer and dancer Israel Galván directs classical dancer Isabel Bayón as she reinvents herself, exploring the demons and superstitions of the flamenco world, alongside dancers Alicia Márquez and Nieves Casablanca.

Press night: Tuesday 20 February at 7.30pm

Gala Flamenca
La Chana
Godess of Compás
Guest Artists: A. Canales, Farru, G. Moneo

Wednesday 21 - Friday 23 February

Four champions of flamenco puro come together in a homage to La Chana. Ángel Rojas directs Antonio Canales, El Farru, Gema Moneo and, in a rare appearance, the “sorceress” (New York Times), La Chana herself.

Press night: Wednesday 21 February at 7.30pm

Ballet Flamenco Jesús Carmona
Ímpetus
Saturday 24 February

Former dancer with Ballet Nacional de España, Jesús Carmona is a pioneer in flamenco’s evolution. His flawless footwork and ballet-infused moves translate masterfully to the work he creates for his own company who perform this irresistible interpretation of famous scores from Spain’s most beloved composers.

Press night: Saturday 24 February at 7.30pm

Compañía Rafaela Carrasco
Born a Shadow
Sunday 25 February

Flamenco and the lives of female artists from the Spanish Golden Age combine in this show inspired by the hidden voices of Teresa de Jesús, María de Zayas, María Calderón and Sor Juana Inés de la Cruz. Using flamenco rhythms, Rafaela Carrasco finds a way for these women to speak through the centuries.

Press night: Sunday 25 February at 7.30pm

Press contact: Caroline Ansdell on 020 7863 8125 or caroline.ansdell@sadlerswells.com

German Cornejo
Tango After Dark
Wednesday 28 February - Saturday 17 March
Tickets: £15 - £42

**THE PEACOCK
WORLD PREMIERE**

As the night falls, the music of Piazzolla merges with the sophisticated and sensual performance of world class Argentinean dancers.

Press night: Friday 2 March at 7.30pm

Press contact: Eugénie Dunster on 020 7863 8122 or eugenie.dunster@sadlerswells.com

Sasha Waltz & Guests
Körper
Thursday 1 - Saturday 3 March
Tickets: £12 - £32

Berlin-based contemporary choreographer Sasha Waltz is celebrated for her compelling imagery and body-focused choreography. Taking the body itself as her subject in *Körper*, Waltz combines

clinical analysis and fantastical illusions as 13 dancers meld together to form strange chimerical creatures and squirm behind glass like scientific specimens, in a series of living tableaux.

Examining how we manipulate them, extend their use and produce new ones, Waltz studies every aspect of the shells we call home, from calculating their financial value, to counting, weighing and measuring the components that make them up.

Contains nudity

Press night: Thursday 1 March at 7.30pm

Press contact: Dan Macarthur on 020 7863 8114 or dan.macarthur@sadlerswells.com

Ballet British Columbia

Sharon Eyal / Emily Molnar / Crystal Pite

Tuesday 6 & Wednesday 7 March

Tickets: £12 - £27

Canada's most cutting-edge dance company brings a triple bill of works by female choreographers. Choreographer Sharon Eyal worked with regular collaborators Gai Behar and Ori Lichtik to create *Bill*.

Inspired by the work of Jeannette Winterson and Emily Dickinson, *16+ a room* is a study of time, transition and stillness choreographed by the company's artistic director Emily Molnar to a score by Dirk Haubrich.

Olivier Award-winning Sadler's Wells Associate Artist and former Ballet British Columbia dancer, Crystal Pite explores acceptance and loss in *Solo Echo*, inspired by two Brahms sonatas and Mark Strand's poem *Lines for Winter*.

Part of a Dance Consortium tour

Crystal Pite is a Sadler's Wells Associate Artist

Free post-show talk: Tuesday 6 March

Press night: Tuesday 6 March at 7.30pm

Press contact: Simon Harper on 07810 863408 or simonharperpr@gmail.com

Candoco Dance Company

Double Bill

Friday 9 & Saturday 10 March

Tickets: £12 - £27

The renowned contemporary dance company of disabled and non-disabled performers returns to Sadler's Wells with a double bill.

Leading Israeli choreographer, Yasmeen Godder's work is seductive, disturbing, potent and personal. Testament to these themes, *Face In* unleashes hidden desires through daring, uninhibited movement underscored by an urban indie soundtrack.

Let's Talk about Dis, an exploration of identity and political correctness choreographed by Sadler's Wells New Wave Associate Hetain Patel, completes this double bill.

Heta Patel is a Sadler's Wells New Wave Associate

Contains adult themes

Audio Described Performance: Saturday 10 March at 7.30pm; Touch Tour at 5pm

Press night: Friday 9 March at 7.30pm

Press contact: Elin Morgan on 020 3195 6269 or Elin@mobiusedustries.com

Fabrizio Cassol & Alain Platel

Requiem pour L.

UK PREMIERE

Tuesday 20 & Wednesday 21 March

Tickets: £20

Regular collaborators Fabrizio Cassol and Alain Platel join forces once again in a work inspired by Mozart's final and unfinished work. With 14 musicians from across Europe and Africa, composer and musical director Cassol reconstructs the Requiem using diverse musical influences from popular African music to jazz and opera.

Using the imagery that Mozart's music conjures up, from the requiem mass to the mass grave into which Mozart himself was dumped, trailblazing director Alain Platel builds a visual world of death and ritual for the musicians and dancers to inhabit.

Pre-show Director's Conversation: Tuesday 20 March at 6pm, Alistair Spalding in conversation with Fabrizio Cassol and Alain Platel; £7.50 or £4 in conjunction with a ticket to see the production that evening.

Press night: Tuesday 20 March at 7.30pm

Press contact: Eugénie Dunster on 020 7863 8122 or eugenie.dunster@sadlerswells.com

Motionhouse

THE PEACOCK

Charge

Wednesday 21 - Saturday 24 March

Tickets: £15 - £29

Following on from the success of *Broken* and *Scattered*, Motionhouse unearths the science behind the beating of our hearts and the memories we make, as six performers use dance and acrobatics to expose the charge that sparks human life in this electrifying new multi-media show tracing the incredible story of energy in our lives.

In an exciting fusion of art and science, Motionhouse has worked with partners from the University of Oxford on the role of electricity in the human body to inspire the show. *Charge* is the third element of Kevin Finnan's *Earth Trilogy*.

Press night: Wednesday 21 March at 7.30pm

Press contact: Simon Harper on 07810 863408 or simonharperpr@gmail.com

WILD CARD: Neon Dance

LILIAN BAYLIS STUDIO

Thursday 22 & Wednesday 23 March

Tickets: £17

Wild card returns with a bespoke evening curated by Adrienne Hart and her company Neon Dance. Special guests from different disciplines feature in the programme as dance, live music, video and lighting design encounter each other. This event is part of Nils Frahm's Piano Day, a creative international celebration initiated by the acclaimed Berlin music producer and pianist.

Adrienne Hart is a Sadler's Wells Summer University artist

Pre-show activities: Thursday 22 March from 7pm

Press Night: Thursday 22 March at 8pm

Press Contact: Caroline Ansdell on 020 7863 8125 or caroline.ansdell@sadlerswells.com

Richard Alston Dance Company

Mid Century Modern

Friday 23 & Saturday 24 March

Tickets: £12 - £38

Richard Alston choreographed his first work in 1968. Now, 50 years on, he celebrates this landmark with *Mid Century Modern*, a piece which draws on the span of his work.

Alston's *Carnaval* is set to Schumann's work for piano, inspired by the composer's complicated personality. *Carnaval* is played live by pianist Jason Ridgway. The dancers' costumes are designed by Alston's previous collaborator, BAFTA Award-winning designer Fotini Dimou. Following the critical success of *Tangent* last summer, Martin Lawrance's latest creation completes this triple bill.

Press night: Friday 23 March at 7.30pm

Press contact: Sorcha Hunter on 0207 121 1025 or sorcha.hunter@theplace.org.uk

Sidi Larbi Cherkaoui, Antony Gormley and monks from the Shaolin Temple

Sutra

Monday 26 - Wednesday 28 March

Tickets: £12 - £40

This award-winning collaboration between choreographer Sidi Larbi Cherkaoui, sculptor Antony Gormley and 19 Buddhist monks from the Shaolin Temple in China is one of Sadler's Wells' longest running and most exhilarating productions, now returning to London to celebrate its 10th anniversary.

With Antony Gormley's striking set of 21 wooden boxes and Polish composer Szymon Brzóska's specially commissioned score performed live, *Sutra* is a breath-taking spectacle of athleticism that explores the philosophy and faith behind the Shaolin tradition and its relationship with kung fu within a contemporary context.

"This unique, profoundly imagined show takes the concept of cultural exchange to a whole new level" The Guardian

Sidi Larbi Cherkaoui is a Sadler's Wells Associate Artist

Press night: Monday 26 March at 7.30pm

Press contact: Jolene Dyke on 020 7863 8112 or jolene.dyke@sadlerswells.com

English National Ballet and English National Ballet School

THE PEACOCK

My First Ballet: Swan Lake

Thursday 29 March - Saturday 7 April

Tickets: £10 - £25

English National Ballet's *My First Ballet* series returns this spring with a new version of arguably one of the most famous ballets of all time; *Swan Lake*.

Shortened in length and featuring Tchaikovsky's memorable score, this adaptation has been created especially for children as young as three. This unique collaboration between English National Ballet and English National Ballet School is performed by second year students of the School.

English National Ballet is a Sadler's Wells Associate Company

Age guidance: 3+

Press night: Thursday 29 March at 7pm

Press contact: Robert James on 020 7590 2933 or robert.james@ballet.org.uk

Sadler's Wells Family Weekend

Friday 30 & Saturday 31 March

Children and their families are invited to take part in Family Weekend, a jam-packed festival including performances, workshops, games, arts and crafts activities.

Lilian Baylis Studio show to be announced.

balletLORENT

Rumpelstiltskin

Friday 30 & Saturday 31 March

Tickets: £12 - £18

The ever-popular balletLORENT returns to Sadler's Wells with another fantastical dance-theatre fairy-tale adaptation. Directed by Liv Lorent and retold by Poet Laureate Carol Ann Duffy, *Rumpelstiltskin* is the story of the outsider, shunned for being different. Set in a world of spinning wheels, kings and queens, this is a tale of love, loss and magic powers.

With a score by *Doctor Who* composer Murray Gold, costumes designed by Michele Clapton (*Game of Thrones*), and narration by actor Ben Crompton.

"An admirably fleet-footed show, as satisfying for adults as for kids" The Guardian on *Snow White*

Age guidance: Families and children aged 7+

Press performance: Friday 30 March at 3pm

Press contact: Caroline Ansdell on 020 7863 8125 or caroline.ansdell@sadlerswells.com

National Youth Dance Company / Sharon Eyal
Used To Be Blonde
Saturday 7 April
Tickets: £12; £6 concessions

WORLD PREMIERE

Now in its sixth year, National Youth Dance Company returns to Sadler's Wells with the premiere of a new work created by guest artistic director Sharon Eyal.

This new commission will contain Eyal's signature style, conveying extreme emotions through movement. This unique choreographic approach combined with the young dancers' energy and talent is set to produce a mesmerising experience, pushing the dancers to their limits.

A Sadler's Wells Production

Press night: Saturday 7 April at 7.30pm
Press contact: Dan Macarthur on 020 7863 8114 or dan.macarthur@sadlerswells.com

WILD CARD: Spoken Movement
Thursday 12 April
Tickets: £17

LILIAN BAYLIS STUDIO

Kwame Asafo-Adjei, founder and artistic director of Spoken Movement, tackles the concept of identity within Black culture across time and space.

Together with special guest artists rooted in hip hop, Spoken Movement opens up a dialogue on cultural hierarchy, challenges social constructs and explores how these elements have shaped culture today.

Kwame Asafo-Adjei is a Sadler's Wells Summer University artist

Pre-Show activities: Thursday 12 April from 7pm

Contains strong language

Press night: Thursday 12 April at 8pm
Press contact: Jolene Dyke on 020 7863 8112 or jolene.dyke@sadlerswells.com

English National Ballet
Voices of America
Robbins / Forsythe / Barton
Thursday 12 - Saturday 21 April
Tickets: £12 - £60

WORLD PREMIERE

Sadler's Wells Associate Company, English National Ballet, returns with a programme of neo-classical ballet with an American accent from three generations of choreographers.

Voices of America features the world premiere of a new work created especially for English National Ballet by one of the most revered choreographers working today, William Forsythe, his first creation for a UK ballet company in over 20 years. Alongside his new work, English National Ballet will also perform Forsythe's *Approximate Sonata 2016*.

Completing the bill is Jerome Robbins' *The Cage*, an arresting tale of unstoppable predatory instincts set to Stravinsky's Concerto in D, and a reworked version of Aszure Barton's *Fantastic*

Beings, accompanied by Mason Bates' dynamic score, performed live by English National Ballet Philharmonic.

English National Ballet is a Sadler's Wells Associate Company

Press night: Thursday 12 April at 7.30pm

Press contact: Robert James at on 020 7590 2933 or robert.james@ballet.org.uk

London Children's Ballet

The Canterville Ghost

Thursday 19 - Sunday 22 April

Tickets: £14 - £55

THE PEACOCK

London Children's Ballet returns to the West End with a ballet based on Oscar Wilde's witty novella. Set in the roaring 20s, *The Canterville Ghost* is performed by an all-child cast and set to the music of a live orchestra.

Sir Simon Canterville has haunted his ancestral home successfully for centuries. That is until an American family moves in. While the youngest family members gleefully torment the indignant ghost, their older sister bravely decides to set him free forever.

Age guidance: 3+

Press night: Friday 20 April at 6.30pm

Press contact: Zoe Vickerman on 020 8696 1555 or zoe@londonchildrensballet.com

Cecilia Bengolea & François Chaignaud

DFS

Monday 23 & Tuesday 24 April

Tickets: £20

UK PREMIERE

The award-winning duo Cecilia Bengolea and François Chaignaud have collaborated together since 2005 and have created works for Lyon Opera Ballet and Tanztheater Wuppertal Pina Bausch.

For their new production, Bengolea travelled to Jamaica to immerse herself in Kingston's defiant dance scene, while Chaignaud pursued the study of traditional medieval vocal polyphony, focusing especially on the works by medieval French poet and composer Guillaume de Machaut. Bringing their research together, the choreographers invited three ballerinas and dancehall specialists to join them in the exploration of song and dance.

A Sadler's Wells co-production

Free post-show talk: Monday 23 April; Alistair Spalding in conversation with Cecilia Bengolea and François Chaignaud

The Monument Trust supports co-productions and new commissions at Sadler's Wells

Press night: Monday 23 April at 7.30pm

Press contact: Eugénie Dunster on 020 7863 8122 or eugenie.dunster@sadlerswells.com

DeNada Dance Theatre
TORO – Beauty and the Bull
Wednesday 25 & Thursday 26 April
Tickets: £17

LILIAN BAYLIS STUDIO

DeNada Dance Theatre comes to Sadler's Wells with a new production following a guest appearance in a Wild Card evening last autumn. Boldly approaching the erotic themes within the story, *TORO* is a gender-fluid, Hispanic interpretation of the fairy tale *Beauty and the Beast*.

Lead by Spanish choreographer Carlos Pons Guerra and set in a dystopian South America, *TORO* is a darkly comic and melodramatic tragedy. In a heady world of conquistadors, female bulls, virgin lands and animals in drag, discover the monsters created by men through power, fear and oppression.

DeNada Dance Theatre was nominated for "Best Independent Company" by the UK Critics' National Dance Award in 2016.

Contains nudity and sexual references

Post-Show talk: Wednesday 25 April

Press Night: Wednesday 25 April at 8pm

Press contact: Simon Harper on 07810 863408 or simonharperpr@gmail.com

BalletBoyz
FOURTEEN DAYS
Thursday 26 - Saturday 28 April
Tickets: £12 - £40

After its premiere in Autumn 2017, BalletBoyz returns with the unique project: four pieces created in just 14 days. Choreographers Javier de Frutos, Craig Revel Horwood, Iván Pérez and Christopher Wheeldon teamed up with composers Scott Walker, Charlotte Harding, Joby Talbot and Keaton Henson to create new works, which played with the concept of balance and imbalance.

The programme also features Sadler's Wells Associate Artist Russell Maliphant's award-winning *Fallen*, lighting from Sadler's Wells Associate Artist Michael Hulls and a powerful score by French film composer Armand Amar.

"A paradox of muscular impact and weightless flight that I've never seen on stage" The Guardian on *Fallen*

A Sadler's Wells co-production

BalletBoyz, Russell Maliphant and Michael Hulls are all Sadler's Wells Associate Artists

The Monument Trust supports co-productions and new commissions at Sadler's Wells

Press night: Thursday 26 April at 7.30pm

Press contact: Mark Slaughter at Balletboyz on 07798 833 571 or mark@balletboyz.com

Phoenix Dance
Windrush: Movement of the People

THE PEACOCK

Thursday 26 - Saturday 28 April
Tickets: £15 - £29

70 years after the Empire Windrush docked, marking the start of Caribbean migration to the UK, comes a new work from Phoenix's artistic director Sharon Watson with a newly commissioned score by Gary Crosby.

Also featuring in the programme is *Calyx*, a new piece by company dancer Sandrine Monin and composer Roberto Rusconi, inspired by Baudelaire's *Les Fleurs du Mal* (Flowers of Evil), and Christopher Bruce's acclaimed work *Shadows*.

Press night: Friday 27 April at 7.30pm
Press contact: Anna Ferris on 0113 236 8130 or anna.ferris@phoenixdancetheatre.co.uk

Breakin' Convention '18
International Festival of Hip Hop Dance Theatre
Saturday 5 - Monday 7 May
Tickets: Standing: £15, Seats: £24 (£17 concessions)

Breakin' Convention is back and celebrating its 15th year with another incredible line-up of acts from around the world and around the corner, including highlights from the past 14 years.

Hosted and curated by UK hip hop theatre pioneer Jonzi D, *Breakin' Convention* is an awe-inspiring weekend of exceptional performances, from world champion b-boy crews to cutting edge street dance companies, showcasing the best in hip hop dance theatre from across the globe.

There's too much going on to be contained on stage. Find dance workshops, graffiti, DJs and freestyle sessions spilling out all over the building. It's an unforgettable experience for all the family. Check www.breakinconvention.com for updates. Full line-up to be announced in March 2018.

Under 5s admitted

All main stage performances BSL interpreted

A Sadler's Wells Project

Jonzi D is a Sadler's Wells Associate Artist

Press nights: Saturday 5 - Sunday 6 May at 6pm (doors open at 4pm), Monday 7 May at 6pm (doors open at 4.30pm)
Press contact: Jolene Dyke on 020 7863 8112 or jolene.dyke@sadlerswells.com

Cloud Gate Dance Theatre of Taiwan
Formosa
Wednesday 9 - Saturday 12 May
Tickets: £12 - £38

UK PREMIERE

Choreographer and writer Lin Hwai-min's new work takes inspiration from the legendary words of the Portuguese sailors in the 16th century, as they spotted the verdant land that would one day be known as Taiwan: "*Formosa!*" ("Beautiful!")

With music by award-winning Taiwanese indigenous singer Sangpuy and projection designs made up of Chinese characters, the lines between tribal rituals and the bustle of the city begin to blur. Using gesture, script, music and other elements of the island, Lin explores how writing has the power to distort memories and erase history.

"When you're talking about Cloud Gate, magic is not too strong a word" Time Out

Press night: Wednesday 9 May at 7.30pm

Press contact: Dan Macarthur on 020 7863 8114 or dan.macarthur@sadlerswells.com

Jonathan Burrows and Matteo Fargion

LILIAN BAYLIS STUDIO

Any Table Any Room

Thursday 10 & Friday 11 May

Tickets: £17

Burrows and Fargion return to Sadler's Wells with *Any Table Any Room*, a new work welcoming four local artists to join them on stage: Seke Chimutengwende, Tanja Erhart, Jacky Lansley and Alesandra Seutin.

How possible is community? How do we retain our autonomy while being in a group? Using 72 clay objects created by the performers, communal singing and Indian drones on smartphones, *Any Table Any Room* is a gregarious exploration of the pleasures and demands of being and working together.

"There is a beguiling mix of the scholarly, the quizzical and the righteously indignant that is unique to Fargion and Burrows" The Guardian on *Body Not Fit for Purpose*.

Press night: Thursday 10 May at 8pm

Press Contact: Eugénie Dunster on 020 7863 8122 or eugenie.dunster@sadlerswells.com

Northern Ballet

Jane Eyre

Tuesday 15 - Saturday 19 May

Tickets: £12 - £47.50

After bringing Sadler's Wells a succession of story-ballets, including the South Bank Sky Arts Dance Award-winning *1984* and the critically acclaimed *Casanova*, Northern Ballet returns with *Jane Eyre*.

Cathy Marston's adaptation of the gothic romance follows Charlotte Brontë's "*poor, obscure, plain, and little*" heroine as she faces a world which offers little in the way of kindness. After accepting a position to teach at Thornfield Hall, the home of the mysterious Mr Rochester, dark secrets unfold and hidden desires are uncovered. With an original score by Philip Feeney, played live by Northern Ballet Sinfonia.

Insight workshop: Saturday 19 May at 12pm

Touch Tour: Saturday 19 May at 12.45pm

Audio described performance: Saturday 19 May at 2.30pm

Press night: Tuesday 15 May at 7.30pm

Press contact: Lauren Godfrey on 0113 220 8000 or lauren.godfrey@northernballet.com

Rambert
Life is a Dream
Tuesday 22 - Saturday 26 May
Tickets: £12 - £45

WORLD PREMIERE

Following on from the phenomenal success of *Transfigured Night*, Danish choreographer and two time Olivier Award-winner Kim Brandstrup creates Rambert's first full-length narrative work in over 30 years.

After a lifetime of incarceration, a man gains a single day of freedom in this modern retelling of the 17th century play by Pedro Calderón de la Barca. Illusion and reality collide as legendary filmmakers the Quay Brothers place the action in a dream-like world. A full-size symphony orchestra adds to the other-worldly atmosphere with the rich, harmonious music of Witold Lutosławski for this tale of revenge and reconciliation.

***Life Is A Dream* is commissioned by Bergen International Festival and is supported by the Adam Mickiewicz Institute / Polska Music, Cockayne Grants for the Arts – a donor-advised fund of The London Community Foundation, and Arts Council England**

Free pre-show talk: Thursday 24 May at 6.30pm

Sign language interpreted show: Thursday 24 May at 7.30pm

Press night: Wednesday 23 May at 7.30pm

Press contact: Camilla St Aubyn on 020 8360 0612 or on camilla.staubyn@rambert.org.uk

WILD CARD: Humanhood
Thursday 24 & Friday 25 May
Tickets: £17

LILIAN BAYLIS STUDIO

Humanhood's universe collides with Sadler's Wells for a specially curated evening as part of the popular Wild Card series. Fascinated with the complexities of physics, astrophysics and Eastern mysticism, company founders, Rudi Cole and Júlia Robert Parés present an exploration into the deep connections which lie between these seemingly abstract fields. Through visual and sonic experiences, be transported to a place beyond the senses and discover the influences these disciplines have upon our knowledge of individual and collective identity.

Alongside special guest artists, this is a chance to see this young company's latest works, including *ZERO*.

"Extraordinary performance... Like time stopped" Exeunt Magazine

Pre-show activities: Thursday 24 and Friday 25 May from 7pm

Press night: Thursday 24 May at 8pm

Press Contact: Eugénie Dunster on 020 7863 8122 or eugenie.dunster@sadlerswells.com

Akram Khan Company

XENOS**UK PREMIERE****Tuesday 29 May - Saturday 9 June****Tickets: £12 - £45**

Marking his final performances as a dancer in a full-length piece, Sadler's Wells Associate Artist Akram Khan revisits the myth of Prometheus in the context of the First World War, conjuring the shell shocked dream of a colonial soldier. *XENOS* takes place where humanity stands in wonder and disarray, on the border between East and West, past and present, mythology and technology.

Khan is joined on stage by five world-class musicians. The stellar creative team includes fellow Sadler's Wells Associate Artist lighting designer Michael Hulls, dramaturg Ruth Little, playwright Jordan Tannahill, set designer Mirella Weingarten, costumier Kimie Nakano and composer Vincenzo Lamagna.

Commissioned by 14 – 18 NOW, the UK's arts programme for the First World War centenary, and sponsored by COLAS

A Sadler's Wells co-production

Akram Khan and Michael Hulls are Sadler's Wells Associate Artists

Insight into Akram Khan's XENOS: Sunday 3 June at 4pm; £15 (£10 with XENOS ticket)

The Monument Trust supports co-productions and new commissions at Sadler's Wells

Press night: Wednesday 30 May at 7.30pm

Press contact: Caroline Ansdell on 020 7863 8125 or caroline.ansdell@sadlerswells.com

Roberta Jean**LILIAN BAYLIS STUDIO*****Brocade*****Thursday 31 May & Friday 01 June****Tickets: £17**

Roberta Jean presents a poetic response to historical and contemporary notions of craft and physical work in *Brocade*. Created in collaboration with and performed by an exceptional ensemble of female dancers including Stephanie McMann, Helka Kaski and Laura Dannequin, this intimate piece also features live music by Angharad Davies.

Across the stage, movement and sound are propelled along a catwalk, sewn together by the rhythmic cadence of beats and jumps. Sonic textures resonate with the presence of the women forging alliances. Somewhere between a procession and a concert, *Brocade* has the precision, strength and delicacy of an intricate piece of lace.

Press night: Thursday 31 May at 8pm

Press Contact: Jolene Dyke on 020 7863 8112 or jolene.dyke@sadlerswells.com

Carmen La Cubana**UK PREMIERE****Wednesday 1 - Saturday 18 August****Tickets: £15 - £68**

Carmen La Cubana is a seductive new musical featuring Bizet's classic score flavoured with authentic Cuban styles. Inspired by Oscar Hammerstein II's Broadway hit *Carmen Jones*,

Christopher Renshaw (*The King and I*) directs this UK premiere, with new orchestrations by Tony Award winner Alex Lacamoire (*Hamilton*), mixing opera with salsa, mambo, rumba and cha-cha-cha and including musical favourites such as *Habanera*.

Featuring a large company of singers, dancers and musicians, *Carmen La Cubana* is a sultry take on one of the most famous operas ever created, set against the simmering turmoil of the Cuban Revolution, 1958.

"Hugely enjoyable and sexy... a fantastic adaptation" Le Parisien

Press night: Thursday 2 August at 7.30pm

Press contact: Caroline Ansdell on 020 7863 8125 or caroline.ansdell@sadlerswells.com

PRESS CONTACTS FOR THE SPRING 2018 SEASON:

| Dates | Show | Press Contact | Contact Details | Press Night |
|----------------------------|---|-------------------------|---|--|
| 15 & 16 January | London International Mime Festival 2018: Gandini Juggling | Anna Arthur | 07973 264373 or anna@annaarthurpr.com | Monday 15 January at 8pm |
| 19 & 20 January | London International Mime Festival 2018: Yasmine Hugonnet | Anna Arthur | 07973 264373 or anna@annaarthurpr.com | Friday 19 January at 8pm |
| 1 - 3 February | London International Mime Festival 2018: Jakop Ahlbom Company & Alamo Race Track | Anna Arthur | 07973 264373 or anna@annaarthurpr.com | Thursday 1 February at 7.30pm |
| 2 - 3 February | <i>Sadler's Wells Sampled</i> | Eugénie Dunster | 020 7863 8122 or eugenie.dunster@sadlerswells.com | Friday 2 February at 7.30pm |
| 5 - 17 February | <i>Zippos Cirque Berserk</i> | Emma Pearson | 07910 837008 or emma@draperconway.com | Monday 5 February at 7.30pm |
| 8 - 11 February | Tanztheater Wuppertal Pina Bausch | Dan Macarthur | 020 7863 8114 or dan.macarthur@sadlerswells.com | Thursday 8 February at 7.30pm |
| 14 February | Flamenco Festival London: Carmen Linares, Arcángel & Marina Heredia | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Wednesday 14 February at 7.30pm |
| 15 - 17 February | Flamenco Festival London: María Pagés Compañía | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Thursday 15 February at 7.30pm |
| 18 February | Flamenco Festival London: <i>Painter and Flamenco: J.R.T.</i> | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Sunday 18 February at 7.30pm |

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| 20 February | Flamenco Festival London: Isabel Bayón Compañía | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Tuesday 20 February at 7.30pm |
| 21 - 23 February | Flamenco Festival London: Gala Flamenca | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Wednesday 21 February at 7.30pm |
| 23 February | Flamenco Festival London: Ana Morales with Guillermo Weickert and Guests | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Friday 23 February at 6pm |
| 23 February | Flamenco Festival: Guitarrísimo: Antonia Jiménez with Alicia Morales & Nasrine Rahmani | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Friday 23 February at 8pm |
| 24 February | Flamenco Festival: La Chana Film Screening | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Saturday 24 February at 1pm |
| 24 February | Flamenco Festival: Angelita Montoya | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Saturday 24 February at 5:30pm |
| 24 February | Flamenco Festival London: Ballet Flamenco Jesús Carmona | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Saturday 24 February at 7.30pm |
| 24 February | Flamenco Festival: Alba Molina & Rycardo Moreno - In Concert | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Saturday 24 February at 8pm |
| 25 February | Flamenco Festival London: Compañía Rafaela Carrasco | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Sunday 25 February at 7:30pm |

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| 1 - 3 March | Sasha Waltz & Guests | Dan Macarthur | 020 7863 8114 or dan.macarthur@sadlerswells.com | Thursday 1 March at 7.30pm |
| 28 February - 17 March | <i>Tango After Dark</i> | Eugénie Dunster | 020 7863 8122 or eugenie.dunster@sadlerswells.com | Friday 2 March at 7.30pm |
| 6 & 7 March | Ballet British Columbia | Simon Harper | 07810 863408 or simonharperpr@gmail.com | Tuesday 6 March at 7.30pm |
| 9 & 10 March | Candoco Dance Company | Elin Morgan | 020 3195 6269 or elin@mobiusindustries.com | Friday 9 March at 7.30pm |
| 20 & 21 March | Fabrizio Cassol & Alain Platel | Eugénie Dunster | 020 7863 8122 or eugenie.dunster@sadlerswells.com | Tuesday 20 March at 7.30pm |
| 21 - 24 March | Motionhouse | Simon Harper | Simon Harper on 07810 863408 or simonharperpr@gmail.com | Wednesday 21 March at 7.30pm |
| 22 March | Wild Card: Neon Dance | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Thursday 22 March at 8pm |
| 23 & 24 March | Richard Alston Dance Company | Sorcha Hunter | 0207 121 1025 or Sorcha.hunter@theplace.org.uk | Friday 23 March at 7.30pm |
| 26 - 28 March | <i>Sutra</i> | Jolene Dyke | 020 7863 8112 or Jolene.dyke@sadlerswells.com | Monday 26 March at 7.30pm |
| 29 March - 7 April | English National Ballet and English National Ballet School | Rob James | 020 7590 2933 or Robert.james@ballet.org.uk | Thursday 29 March at 7pm |
| 30 - 31 March | Family Weekend | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Friday 30 March at 3pm |
| Saturday 7 April | National Youth Dance Company | Dan Macarthur | 020 7863 8114 or dan.macarthur@sadlerswells.com | Saturday 7 April at 7.30pm |

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| Thursday 12 April | Wild Card: Spoken Movement | Jolene Dyke | 020 7863 8112 or Jolene.dyke@sadlerswells.com | Thursday 12 April at 8pm |
| 12 - 21 April | English National Ballet | Rob James | 020 7590 2933 or Robert.james@ballet.org.uk | Thursday 12 April at 7.30pm |
| 19 - 22 April | London Children's Ballet | Zoe Vickerman | 020 8696 1555 or zoe@londonchildrensballet.com | Friday 20 April at 6.30pm |
| 23 & 24 April | Cecilia Bengolea & Francois Chaignaud | Eugénie Dunster | 020 7863 8122 or eugenie.dunster@sadlerswells.com | Monday 23 April at 7.30pm |
| 25 & 26 April | DeNada Dance Theatre | Simon Harper | 07810 863408 or simonharperpr@gmail.com | Wednesday 25 April at 8pm |
| 26 - 28 April | BalletBoyz | Mark Slaughter | 07798 833 571 or mark@balletboyz.com | Thursday 26 April at 7.30pm |
| 26 - 28 April | Phoenix Dance | Anna Ferris | 0113 236 8130 or anna.ferris@phoenixdancetheatre.co.uk | Friday 27 April at 7.30pm |
| 5 - 7 May | <i>Breakin' Convention</i> | Jolene Dyke | 020 7863 8112 or Jolene.dyke@sadlerswells.com | Saturday 5 – Monday 7 May at 6pm |
| 9 - 12 May | Cloud Gate Dance Theatre of Taiwan | Dan Macarthur | 020 7863 8114 or dan.macarthur@sadlerswells.com | Wednesday 9 May at 7.30pm |
| 10 & 11 May | Jonathan Burrows and Matteo Gargion | Eugénie Dunster | 020 7863 8122 or eugenie.dunster@sadlerswells.com | Thursday 10 May at 8pm |
| 15 - 19 May | Northern Ballet | Lauren Godfrey | 0113 220 8000 or lauren.godfrey@northernballet.com | Tuesday 15 May at 7.30pm |
| 22 - 26 May | Rambert | Camilla St Aubyn | 020 8630 0612 or camilla.staubyn@rambert.org.uk | Wednesday 23 May at 7.30pm |
| 24 & 25 May | Wild Card: Humanhood | Eugénie Dunster | 020 7863 8122 or eugenie.dunster@sadlerswells.com | Thursday 24 May at 8pm |

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|----------------------------|---------------------------|-------------------------|---|------------------------------------|
| 29 May - 9 June | Akram Khan Company | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Wednesday 30 May at 7.30pm |
| 31 May & 1 June | Roberta Jean | Jolene Dyke | 020 7863 8112 or Jolene.dyke@sadlerswells.com | Thursday 31 May at 8pm |
| 1 - 18 August | Carmen La Cubana | Caroline Ansdell | 020 7863 8125 or caroline.ansdell@sadlerswells.com | Thursday 2 August at 7.30pm |