



## The Autumn / Winter 2016 Season at Sadler's Wells

The Autumn / Winter 2016 Season is on sale from Monday 9 May 2016 at 10am

Sadler's Wells and Lilian Baylis Studio Ticket Office: 020 7863 8000 or [sadlerswells.com](http://sadlerswells.com)

The Peacock Ticket Office: 020 7863 8222 or [peacocktheatre.com](http://peacocktheatre.com)

Press images can be downloaded from [www.media.sadlerswells.com](http://www.media.sadlerswells.com) please contact Eugénie Dunster on 020 7863 8122 or [eugenie.dunster@sadlerswells.com](mailto:eugenie.dunster@sadlerswells.com) for login details

The Autumn / Winter 2016 Season Brochure and Guide can be downloaded from [https://issuu.com/sadlerswells/docs/sadlers\\_wells\\_autumn\\_winter\\_2016\\_br?e=5210497/35363950](https://issuu.com/sadlerswells/docs/sadlers_wells_autumn_winter_2016_br?e=5210497/35363950) and <http://www.sadlerswells.com/autumn2016>

For further information or to arrange interviews or press tickets, please call the press representative listed for each production.

The Autumn / Winter 2016 Season at Sadler's Wells in detail:

### ***Vamos Cuba!***

**WORLD PREMIERE**

**Tuesday 26 July - Sunday 21 August**

**Tickets: £12 - £45**

From the creators of the smash-hit dance sensation *Havana Rakatan* comes *Vamos Cuba!*, the spectacular new summer show from acclaimed Cuban choreographer Nilda Guerra. Set in the chaos of Havana Airport, where families are separated, lovers reunited and time flies when you're having fun, *Vamos Cuba!* is an exuberant mix of traditional and modern dance styles including salsa, rumba, cha-cha-cha and reggaeton, with a live band, a DJ and a cast of the hottest dancers Cuba has to offer.

**A Sadler's Wells Production**

**Press night: Thursday 28 July at 7.30pm**

**Press contact: Caroline Ansdell on 020 7863 8125 or [caroline.ansdell@sadlerswells.com](mailto:caroline.ansdell@sadlerswells.com)**

**Alvin Ailey American Dance Theater**  
**Mixed Bill**  
**Tuesday 6 - Saturday 17 September**  
**Tickets: £12 - £45**

**UK PREMIERE**

Alvin Ailey American Dance Theater returns to Sadler's Wells with three programmes that showcase the extraordinary artistry of a company that has changed the face of American dance over the past six decades.

Programme A includes the UK premiere of uplifting work *Exodus*, along with the spiritual journey of *Four Corners* and the sensual *After the Rain* pas de deux. Highlights of Programme B include *Open Door*, set to recordings by Arturo O'Farrill and the Afro Latin Jazz Orchestra, and *Piazzolla Caldera* - a sensual exposé of tango reimagined with modern dance. Programme C showcases the propulsive *Lift*, the classic tour-de-force female solo *Cry* and the powerful *Awakening*, Robert Battle's first world premiere since becoming Artistic Director.

All programmes feature Alvin Ailey's 1960 American masterpiece *Revelations*, one of the most acclaimed and widely seen modern dance works in the world.

Part of a Dance Consortium tour  
A full tour schedule can be found at [www.danceconsortium.com](http://www.danceconsortium.com)

**Press nights: Programme A, Tuesday 6 September at 7.30pm; Programme B, Wednesday 7 September at 7.30pm and Programme C, Saturday 10 September at 2.30pm**  
**Press contact: Simon Harper on 078 1086 3408 or [simonharperpr@gmail.com](mailto:simonharperpr@gmail.com)**

**L-E-V**  
***OCD Love***  
**Monday 19 and Tuesday 20 September**  
**Tickets: £18**

**SADLER'S WELLS DEBUT**  
**UK PREMIERE**

Sadler's Wells Debuts offer a chance to discover the work of choreographers new to the Sadler's Wells stage. This season sees Sharon Eyal and Gai Behar, stars of Israel's thriving dance scene, present the UK premiere of L-E-V's latest work. This piece is about love that always misses and lovers out of sync. Eyal and Behar explore that vacant space, viewing themes of the heart through the lens of obsessive-compulsive disorder.

Performed to deep, pulsing, tribal grooves, this is a powerful display from the company's fiercely talented dancers, inspired by the poem "OCD" by Neil Hilborn.

**Free post-show talk: Monday 19 September**

**Press night: Monday 19 September at 7.30pm**  
**Press contact: Georgia McKay on 020 7863 8119 or [georgia.mckay@sadlerswells.com](mailto:georgia.mckay@sadlerswells.com)**

**Cirque Éloize**  
***iD***

**THE PEACOCK**

**Tuesday 20 September - Saturday 8 October**  
**Tickets: £15 - £42**

Canadian contemporary circus crew Cirque Éloize blasts back into the West End with *iD*, a smash-hit show of daring stunts and dazzling theatricality.

Blending circus arts, acrobatic skills and breakdance, *iD* transports audiences to a vibrant urban streetscape. The stage fizzles with infectious energy and phenomenal physical feats, as the 15 talented cast members perform against a kaleidoscope of video projections.

**Press night: Wednesday 21 September at 7.30pm**

**Press contact: Agnish Ray on 020 7863 8114 or [agnish.ray@sadlerswells.com](mailto:agnish.ray@sadlerswells.com)**

***Home Turf***

**WORLD PREMIERE**

**Saturday 24 September**  
**Tickets: £12 (£6 concessions)**

Sadler's Wells teams up with West Ham United Foundation for *Home Turf*, a community dance production inspired by football. The show features over 100 professional and non-professional dancers, including Foundation participants, Company of Elders and alumni of the National Youth Dance Company.

The production is created by choreographers Pascal Merighi (guest artist, Tanztheater Wuppertal Pina Bausch), Neil Fleming Brown (Studio Wayne McGregor), Michela Meazza, (guest artist, New Adventures), and Lee Griffiths (The Company) and composer Murray Gold (Doctor Who and balletLORENT's *Snow White*).

**Press night: Saturday 24 September at 7.30pm**

**Press contact: Caroline Ansdell on 020 7863 8125 or [caroline.ansdell@sadlerswells.com](mailto:caroline.ansdell@sadlerswells.com)**

**Sidi Larbi Cherkaoui / Russell Maliphant / Arthur Pita**  
**Natalia Osipova**  
**Tuesday 27 September - Saturday 1 October**  
**Tickets: £12 - £60**

Following the world premiere of her show in the summer, Natalia Osipova returns to the Sadler's Wells stage by popular demand. She is once again joined by Sergei Polunin, in a rare opportunity to see the two dancing together in the UK.

The programme, Osipova's first ever contemporary commission, features work inspired by this unique dancer created by Sadler's Wells Associate Artists Sidi Larbi Cherkaoui and Russell Maliphant, alongside Royal Opera House regular Arthur Pita.

**A Sadler's Wells Production**

**The Monument Trust supports co-productions and new commissions at Sadler's Wells**

**Supported by The Deborah Loeb Brice Foundation and The Blavatnik Family Foundation**

**Sidi Larbi Cherkaoui and Russell Maliphant are Sadler's Wells Associate Artists**

**Press night: Wednesday 28 September at 7.30pm**

**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**

**Matthias Sperling**

***Now that we know***

**Thursday 29 September**

**Tickets: £15**

**LILIAN BAYLIS STUDIO**

**UK PREMIERE**

Choreographer and performer Matthias Sperling furthers his investigation into the relationship between mind and body in a new performance lecture. *Now that we know* explores a hypothetical future in which science has discovered how our minds connect with our bodies. This work of science fiction builds on recent findings, taking a choreographic perspective to freely imagine plausible, absurd, thrilling or worrying scenarios.

Sperling took part in the first cohort of Sadler's Wells Summer University and is a regular collaborator with Siobhan Davies Dance.

**Free post-show talk: Thursday 29 September**

**Press night: Thursday 29 September at 8pm**

**Press contact: Georgia McKay on 020 7863 8119 or [georgia.mckay@sadlerswells.com](mailto:georgia.mckay@sadlerswells.com)**

## **Out of Asia 2**

Building on the successes of its first Out of Asia season in 2011, Sadler's Wells presents Out of Asia 2, another rare opportunity to experience outstanding dance from Asia's vibrant and rapidly developing performing arts world, which is bringing new perspectives and energy to stages across the globe. This autumn Sadler's Wells shares with London a range of works by five dance companies from China and Taiwan, as well as four independent choreographers from Malaysia, Japan, Indonesia and India, in a special collaboration with an artist from Singapore.

For full details of our Out of Asia 2 season, visit [sadlerswells.com/outofasia2](http://sadlerswells.com/outofasia2)

**TAO Dance Theatre**

**6 and 8**

**Monday 3 and Tuesday 4 October**

**Tickets: £12 - £27**

**UK PREMIERE**

**PART OF OUT OF ASIA 2**

Established in 2008 by Beijing-based choreographer Tao Ye, TAO Dance Theatre is known for creating work of a mesmeric, trance-like quality.

In the "high concept and thrillingly simple" (Evening Standard) 6, six dancers move in dynamic and hypnotising unison, in a shifting landscape of light. The company's newest piece, and the final work of the *Straight Line Trilogy*, 8 sees eight dancers perform lying instead of standing, restricting their bodies to the floor and limiting their movements to the range of their spines.

**Press night: Tuesday 4 October at 7.30pm**

**Press contact: Agnish Ray on 020 7863 8114 or [agnish.ray@sadlerswells.com](mailto:agnish.ray@sadlerswells.com)**

**Carlos Acosta**  
***The Classical Farewell***  
**Monday 3 - Friday 7 October**  
**Tickets: £20 - £110**

**ROYAL ALBERT HALL**

Carlos Acosta bids farewell to classical ballet with his final performances at the Royal Albert Hall. *The Classical Farewell* celebrates highlights from Acosta's career, which led him to become the most famous male dancer of his generation, and marks the final opportunity for audiences to watch the ballet superstar dance classical works. For this very special programme, he will perform with some of his closest contemporaries from The Royal Ballet with accompaniment from a live orchestra.

**Co-produced by Sadler's Wells and Valid Productions**

**Presented in association with Como No**

**The Monument Trust supports co-productions and new commissions at Sadler's Wells**

**Press night: Monday 3 October at 7.30pm**

**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**

**CCN Ballet de Lorraine**  
***Unknown Pleasures***  
**Friday 7 and Saturday 8 October**  
**Tickets: £20**

**WORLD PREMIERE**  
**PART OF DANCE UMBRELLA**

*Unknown Pleasures* is an anonymous programme, offering the opportunity to experience an evening of dance unencumbered by preconceptions.

Five international choreographers - four women and one man, ranging from their 30s to their 70s - share their distinctive voices to produce an evening of invention and surprise. Performed by 20 dancers from Ballet de Lorraine, this is a choreographic carte blanche for both audiences and creators.

*Unknown Pleasures* is curated by Dance Umbrella together with pioneering French company Centre Chorégraphique National - Ballet de Lorraine.

**Free audience-led post-show discussion: Saturday 8 October**

**Press night: Friday 7 October at 7.30pm**

**Press contact: David Bloom on 020 3372 0955 or [david.bloom@target-live.co.uk](mailto:david.bloom@target-live.co.uk)**

**Birmingham Royal Ballet**  
***The Tempest* and Shakespeare Triple Bill**  
**Monday 10 - Saturday 15 October**  
**Tickets: £12 - £45**

Birmingham Royal Ballet presents an evening of work to mark the 400<sup>th</sup> anniversary of William Shakespeare's death. David Bintley's new ballet, *The Tempest*, conjures Prospero's magical isle from Shakespeare's final work. At once enchanting and elemental, this is the powerful story of a man determined to right past wrongs. With a newly commissioned score by composer Sally Beamish and designs by Rae Smith (*The Prince of the Pagodas*, *War Horse*), *The Tempest* is Bintley's first new full-length work created for Birmingham Royal Ballet since *Cinderella* in 2010.

Birmingham Royal Ballet's second programme begins with José Limón's *The Moor's Pavane*, a one-act tragedy of *Othello*, followed by the *Shakespeare Suite*, which sees Bintley set the Bard's best-loved characters to a swinging Duke Ellington score. The evening ends with Jessica Lang's new one-act ballet *Wink*, inspired by the poetry of Shakespeare's sonnets.

**Free pre-show talk: Friday 14 October at 6.30pm**

**Audio described performance: Saturday 15 October at 2.30pm**

**Touch Tour: Saturday 15 October at 10am**

**Press nights: *The Tempest*, Monday 10 October and Shakespeare Triple Bill, Thursday 13 October at 7.30pm**

**Press contact: Claire Lishman on 012 1245 3549 / [clairelishman@brb.org.uk](mailto:clairelishman@brb.org.uk) and Ben Wooldridge on 012 1245 3562 / [benwooldridge@brb.org.uk](mailto:benwooldridge@brb.org.uk)**

**The China National Peking Opera Company**  
***The General and the Prime Minister* and *White Snake***  
**Thursday 13 - Saturday 15 October**  
**Tickets: £15 - £45**

**THE PEACOCK**  
**PART OF OUT OF ASIA 2**

One of China's most respected and innovative cultural exports, The China National Peking Opera Company has staged more than 500 masterful historical dramas since its formation five decades ago. The company returns to London following an acclaimed season at Sadler's Wells in November 2014.

Based on historical accounts of the Warring States period of ancient China, *The General and the Prime Minister* is filled with drama and entertainment. Set against an emotive backdrop of trickery, power struggles and personal determination, the influence of this story continues to be felt in China today.

The legend of the *White Snake* is a famous piece of Chinese folklore. The story's characters are household names in the country, with Lady White as a symbol of rebellion, bravery and a quest for true love.

**Press contact: Andrew Greer on 077 3131 6638 or [andrew.greer@target-live.co.uk](mailto:andrew.greer@target-live.co.uk)**

**Choy Ka Fai**  
***SoftMachine: Surjit & XiaoKe* x ZiHan**  
**Thursday 13 and Friday 14 October**  
**Tickets: £17**

**LILIAN BAYLIS STUDIO**  
**UK PREMIERE**  
**PART OF OUT OF ASIA 2**

*SoftMachine* is a multimedia project investigating the contemporary status of dance across Asia. The first of two double bills created by Singaporean artist Choy Ka Fai, bringing together live performance and documentary footage, this evening showcases new dance and choreography emerging from India and China.

Surjit Nongmeikapam is a contemporary dancer from Manipur, India, trained in classical Indian dance and martial arts. He presents the complex issues of creating dance specifically for European audiences.

XiaoKe and ZiHan from Shanghai, China, make collaborative works exploring the body in its extreme states, reflecting on the social and political context of China. The piece investigates the boundaries of artistic freedom and the experience of constant cultural surveillance.

**Contains nudity**

**Press night: Friday 14 October at 8pm**

**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**

**Suzie Birchwood**

**LILIAN BAYLIS STUDIO**

***A Conversation with Dystonia, in two parts***

**Wednesday 19 October**

**Tickets: £17**

Dance & Dialogue is a series of dual presentations featuring movement and words.

For the dance component, Suzie Birchwood presents two pieces. The first is a trio between a classical dancer, an aerial artist and a contemporary dancer, exploring Birchwood's tempestuous relationship with her condition, generalised dystonia. The second work plays with notions of support and balance, exploring Suzie's changing physicality during the cyclical patterns of her condition.

The dialogue component sees Birchwood in conversation with her research collaborators, looking at the revolutionary impact of neuroplasticity on her dystonia treatment. By revealing her shifting physicality, Birchwood illustrates that the disorder is a unique and changing aspect of her identity as a dancer.

**Press night: Wednesday 19 October at 8pm**

**Press contact: Agnish Ray on 020 7863 8114 or [agnish.ray@sadlerswells.com](mailto:agnish.ray@sadlerswells.com)**

**Jérôme Bel**

**PART OF DANCE UMBRELLA**

***Gala***

**UK PREMIERE**

**Tuesday 18 and Wednesday 19 October**

**Tickets: £12 - £27**

Jérôme Bel, the "choreographer dedicated to turning the concepts of dance and performance inside out" (Observer) returns following the success of *Disabled Theatre* presented as part of Dance Umbrella 2014, and *The Show Must Go On* in 2015.

*Gala* is a captivating showcase for all admirers of dance. Featuring amateurs, professionals and everything in between, the work features 20 Londoners from all walks of life. Through their movement, the gentle humanity of each performer lights up this inspired production. Breaking the sanctity of the stage, this is a jumble of joys, failures and stumbling insights into the uniting power of dance.

**Free audience-led post-show discussion: Wednesday 19 October**

**Press night: Tuesday 18 October at 7.30pm**

**Press contact: David Bloom on 020 3372 0955 or [david.bloom@target-live.co.uk](mailto:david.bloom@target-live.co.uk)**

**Burn the Floor**  
***Fire in the Ballroom***  
**Tuesday 18 October - Saturday 5 November**  
**Tickets: £15 - £42**

**THE PEACOCK**  
**UK PREMIERE**

*Burn the Floor* is a rebellious, high-energy ballroom dance spectacle with an infectious sense of fun, featuring 14 champion dancers breathing new life into classics such as the Viennese waltz, foxtrot, samba, tango and jive. Backed by a live band, singers cleverly re-interpret a diverse range of music from Santana to Led Zeppelin. This production of the international smash-hit, which has been crafted over the past two years by choreographers Jason Gilkison and Peta Roby, "will have you leaping out of your seat to join in" (Heat Magazine).

**Press night: Wednesday 19 October at 7.30pm**  
**Press contact: Georgia McKay on 020 7863 8119 or [georgia.mckay@sadlerswells.com](mailto:georgia.mckay@sadlerswells.com)**

**Choy Ka Fai**  
***SoftMachine: Yuya & Rianto***  
**Friday 21 and Saturday 22 October**  
**Tickets: £17**

**LILIAN BAYLIS STUDIO**  
**UK PREMIERE**  
**PART OF OUT OF ASIA 2**

The second of two double bills created by Choy Ka Fai showcases new dance and cutting-edge choreography from Japan and Indonesia, incorporating film and performance.

Yuya Tsukahara is the founding member of contact Gonzo, a contemporary dance unit formed in 2006 in Osaka, Japan. As well as the name of the company, contact Gonzo is also a unique dance form creating encounters that teeter on the edge of violence and tenderness. Rianto is a dancer from Banyumas, Indonesia, who specialises in the traditional cross-gender erotic dance of lengger, exploring the tension between traditional and contemporary choreographic practices during the global shift from rural to urban lifestyles.

**Press night: Saturday 22 October at 8pm**  
**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**

**Candoco Dance Company**  
***Beheld and Set and Reset/Reset***  
**Friday 21 and Saturday 22 October**  
**Tickets: £12 - £27**

Celebrating its 25th anniversary, Candoco Dance Company presents a new double bill by Alexander Whitley, a classically trained dancer and Sadler's Wells New Wave Associate. In *Beheld*, seven dancers explore the possibilities and constraints of the space to consider how we look and what we see.

The evening's second piece, *Set and Reset/Reset*, a restaging of a piece by Trisha Brown Dance Company is considered to be its signature work. This piece is performed to a contagious score by renowned multimedia artist Laurie Anderson.

**Free post-show talk (BSL interpreted): Friday 21 October**

**Audio described show: Saturday 22 October**  
**Touch tour: Saturday 22 October at 5pm**



**Alexander Whitley is a Sadler's Wells New Wave Associate, a programme supported by the Esmée Fairbairn Foundation**

**Press night: Friday 21 October at 7.30pm**

**Press contact: Elin Morgan on 020 3195 6269 or [elin@mobiusindustries.com](mailto:elin@mobiusindustries.com)**

**Jasmin Vardimon Company**

***Pinocchio***

**Monday 24 and Tuesday 25 October**

**Tickets: £12 - £18**

Award-winning choreographer and Sadler's Wells' Associate Artist Jasmin Vardimon presents a new adaptation of Carlo Collodi's classic fairy tale, *Pinocchio*.

Bringing to life the famous marionette, this family-friendly dance show follows Pinocchio as he embarks on a fantastic journey to become a boy. Showcasing Vardimon's trademark theatrical style, the piece combines physical theatre, quirky characterisation and innovative technologies with text and dance to explore the idea of what it really means to be human.

**Age guidance: 7+**

**Family Dance Workshop: Tuesday 25 October, 1-2pm (£2)**

**Press night: Monday 24 October at 7.30pm**

**Press contact: David Burns on 07789 754089 or [david@davidburnspr.com](mailto:david@davidburnspr.com)**

**Eastman - Sidi Larbi Cherkaoui**

**UK PREMIERE**

***Fractus V***

**Thursday 27 and Friday 28 October**

**Tickets: £12 - £38**

Sadler's Wells Associate Artist Sidi Larbi Cherkaoui's latest creation is inspired by the writings of American philosopher Noam Chomsky. Featuring an all-male cast of performers, including Cherkaoui himself, *Fractus V* explores the production and manipulation of information in contemporary society.

The work was originally created to mark the 40th anniversary of Tanztheater Wuppertal Pina Bausch. This expanded version of the piece features five dancers, four live musicians and a variety of different stylistic influences, including circus, flamenco, Lindy hop and breakdance.

**Press night: Thursday 27 October at 7.30pm**

**Press contact: Agnish Ray on 020 7863 8114 or [agnish.ray@sadlerswells.com](mailto:agnish.ray@sadlerswells.com)**

**Wild Card**

Wild Card opens the stage to an adventurous community of dance makers, giving a wide range of artists the unique opportunity to curate their own event and showcase work. These specially curated evenings feature exploratory approaches to choreography and combine different mediums, broadening audiences' perspectives on dance made today. Wild Card is part of Sadler's Wells' programme of support for emerging dance talent, alongside initiatives including

the New Wave Associate programme, Sadler's Wells Summer University, Open Art Surgery and the National Youth Dance Company.

**Wild Card: Hagit Yakira**  
**Thursday 27 and Friday 28 October**  
**Tickets: £17**

**LILIAN BAYLIS STUDIO**  
**UK PREMIERE**

Hagit Yakira is an Israeli choreographer based in London, whose work is attracting growing acclaim for her distinctive physical and emotional intensity. Her approach emerges from her fascination with stories, psychological experiences and emotions. In this Wild Card evening, Yakira invites audiences to experience her take on storytelling for a night of dance and choreography, inspired by her interpretations of femininity and her own life experiences.

Alongside Yakira's work there will be three specialists: a dance artist, a psychotherapist and a writer, who will reflect on and react to Yakira's new work *Free Falling*, looking at the conceptualisation of emotions in art.

**Pre-show activities from 7pm**

**Free post-show talk: Thursday 27 and Friday 28 October**

**Press night: Friday 28 October at 8pm**

**Press contact: Georgia McKay on 020 7863 8119 or [georgia.mckay@sadlerswells.com](mailto:georgia.mckay@sadlerswells.com)**

**Nitin Sawhney**  
**With special guests Sébastien Ramirez and Honji Wang**  
**Wednesday 2 November**  
**Tickets: £25 - £60**

**ROYAL ALBERT HALL**

Producer, songwriter, DJ, multi-instrumentalist and orchestral composer Nitin Sawhney is a distinctive and versatile musical voice. In this one-off concert at the Royal Albert Hall, Sawhney is joined by Joss Stone and a host of other guests, including genre-smashing duo Honji Wang and Sébastien Ramirez, who have been specially commissioned to choreograph and dance to a selection of tracks from Sawhney's new album *Dystopian Dream*.

**A Royal Albert Hall and Sadler's Wells co-production**

**The Monument Trust supports co-productions and new commissions at Sadler's Wells**

**Nitin Sawhney is a Sadler's Wells Associate Artist**

**Press night: Wednesday 2 November at 7.30pm**

**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**

**Yang Liping Contemporary Dance**  
***Under Siege***  
**Wednesday 2 - Saturday 5 November**  
**Tickets: £12 - £38**

**UK PREMIERE**  
**PART OF OUT OF ASIA 2**

One of the most highly acclaimed dancers in China, Yang Liping's work absorbs and reimagines the diversity of the country's contemporary and ancient traditions.

*Under Siege* is Yang's stunning vision of *Farewell My Concubine* – the classical tale of the climactic battle between the Chu and Han armies, which changed the course of Chinese history, and a love that transcends death. This is Yang's first modern work as a choreographer and is more abstract than traditional narrative Chinese dance theatre, drawing inspiration from Chinese opera, contemporary dance, martial arts and hip hop.

The production features set and costume by Academy Award-winning designer Tim Yip (*Crouching Tiger, Hidden Dragon*) and lighting by 2013 Knight of Illumination winner Fabiana Piccioli.

**Press night: Thursday 3 November at 7.30pm**

**Press contact: Agnish Ray on 020 7863 8114 or [agnish.ray@sadlerswells.com](mailto:agnish.ray@sadlerswells.com)**

**Rambert**

***Contemporaries / The Creation***

**Monday 7 - Saturday 12 November**

**Tickets: £12 - £45**

To celebrate its 90th anniversary, Rambert presents two programmes at Sadler's Wells.

*Contemporaries* is a programme of work from a new generation of dance makers, exploring themes of migration, identity, society and art. The evening features new pieces by emerging choreographers, including Alexander Whitley (a Sadler's Wells New Wave Associate Artist), Malgorzata Dzierzon and Patricia Okenwa, currently a member of Sadler's Wells Summer University, all of whom have worked with Rambert and New Movement Collective.

*The Creation* is Joseph Haydn's masterpiece, with its lyrical arias and monumental choruses showcasing one of the greatest classical composers at his peak. Rambert's new staging sees over 50 dancers perform Mark Baldwin's choreography, accompanied by 70 musicians including the Rambert Orchestra, the BBC Singers and three soloists. Designs by artist Pablo Bronstein further complement Haydn's score.

**Free pre-show talks (BSL interpreted): Tuesday 8 November at 6.30pm and Friday 11 November at 6.30pm**

**Alexander Whitley is a Sadler's Wells New Wave Associate, a programme supported by the Esmée Fairbairn Foundation**

**Press nights: Monday 7 November at 7.30pm and Friday 11 November at 7.30pm**

**Press contact: Kate Hassell on 020 8630 0612 or [kate.hassell@rambert.org.uk](mailto:kate.hassell@rambert.org.uk)**

**New English Ballet Theatre**

***Quint-essential: Five New Ballets***

**Wednesday 9 - Saturday 12 November**

**Tickets: £15 - £38**

**THE PEACOCK  
WORLD PREMIERE**

New English Ballet Theatre (NEBT) returns with a programme showcasing five new works from the UK's top choreographic talents.

The Royal Ballet's Marcelino Sambé creates his first work for NEBT to the music of Nathan Halpern. The Royal Ballet's Kristen McNally and Valentino Zucchetti return to choreograph new pieces with music by Rachmaninoff performed live, led by emerging pianist Anne Lovett. Daniela Cardim Fonteyne creates a dynamic new piece, highlighting the physicality and youthful energy

of the company's dancers, while English National Ballet Associate Artist George Williamson presents *Foreign*, a new work based on Poet Laureate Carol Ann Duffy's poem and set to Brahms' cello sonata played live on stage.

**Press night: Wednesday 9 November at 7.30pm**

**Press contact: Judy Lipsey on 020 7292 8366 or [judy.lipsey@premierpr.com](mailto:judy.lipsey@premierpr.com)**

**English National Ballet**

**Akram Khan's *Giselle***

**Tuesday 15 - Saturday 19 November**

**Tickets: £12 - £45**

Sadler's Wells' Associate Company English National Ballet presents a new version of the romantic ballet *Giselle*, choreographed by Sadler's Wells Associate Artist Akram Khan.

The classic story of love, betrayal and redemption is given a new interpretation, with Academy-Award winning designer Tim Yip (*Crouching Tiger, Hidden Dragon*) creating the set and costume design, and composer Ben Frost adapting the original score, which will be performed by English National Ballet Philharmonic.

**Co-produced by Sadler's Wells and Manchester International Festival**

**English National Ballet is a Sadler's Wells Associate Company**

**Akram Khan is a Sadler's Wells Associate Artist**

**Press night: Tuesday 15 November at 7.30pm**

**Press contact: Robert James on 020 7590 2933 or [robert.james@ballet.org](mailto:robert.james@ballet.org)**

**Cloud Gate 2**

**Triple Bill**

**Monday 21 - Wednesday 23 November**

**Tickets: £12 - £27**

**PART OF OUT OF ASIA 2  
UK PREMIERE**

The sister company of internationally celebrated Cloud Gate Dance Theater of Taiwan presents the country's most talented emerging dancers and choreographers, performing in the UK for the first time.

*Wicked Fish* sees the dancers mimic a shoal of fish, as puzzle-like choreography competes with a complex score. *The Wall* examines ideas of protection and segregation, highlighting the physical and mental barriers built around us. The third piece, *Beckoning*, focuses on how people can shift identities instantaneously, creating a body language with movements subtly distilled from Taiwanese street dancing rituals, which give this abstract work a playful and poetic quality.

**Press night: Monday 21 November at 7.30pm**

**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**

**The Birmingham Repertory Theatre**  
***The Snowman*™**

**THE PEACOCK**

**Wednesday 23 November 2016 - Sunday 1 January 2017**

**Tickets: £15 - £36**

**Family Ticket: £115 (four tickets including at least one child)**

Based on the book by Raymond Briggs and the film directed by Dianne Jackson and produced by John Coates this stage show has now transported generations of children and their families into the wintry world of a boy and his magical snowman.

*The Snowman* is a much-loved festive tradition of storytelling, spectacle and magic, with music and lyrics by Howard Blake, choreography by Robert North, direction by Bill Alexander, design by Ruari Murchison and lighting by Tim Mitchell.

By arrangement with Snowman Enterprises Limited (A Penguin Company) and Chester Music Limited.

**Suitable for all ages**

**Press performance: Saturday 26 November at 11am**

**Press contact: Caroline Ansdell on 020 7863 8125 or [caroline.ansdell@sadlerswells.com](mailto:caroline.ansdell@sadlerswells.com)**

**Heta Patel**  
***American Man***

**LILIAN BAYLIS STUDIO**  
**WORLD PREMIERE**

**Thursday 24 and Friday 25 November**

**Tickets: £17**

Visual artist and Sadler's Wells New Wave Associate Heta Patel returns with a new one-man show, building on his critically acclaimed production, *American Boy*, first seen at Sadler's Wells in 2014.

Dealing with issues of race, gender and identity, *American Man* imagines a not-too-distant future where celebrity power and political correctness have reached new heights: a future where Barack Obama's post-Presidential role is CEO of Apple, while Stephen Hawking and Oprah Winfrey shape policies. The work combines seamless vocal and physical impersonations with Patel's characteristic wit and humour.

Major institutions have shown Patel's performance and visual art work, including Tate Modern, Southbank Centre, Sydney Festival, Bodhi Art New York, Ullens Centre for Contemporary Arts in China, Chatterjee and Lal in Mumbai and Venice Biennale. Recent dance commissions include Candoco Dance Company and the German company Dance ON.

**Contains strong language**

**Free post show talk: Thursday 24 November**

**A Sadler's Wells commission**

**The Monument Trust supports co-productions and new commissions at Sadler's Wells**

**Heta Patel is a Sadler's Wells New Wave Associate, a programme supported by the Esmée Fairbairn Foundation**

**Press night: Thursday 24 November at 8pm**

**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**

**Michael Keegan-Dolan**  
***Swan Lake / Loch na hEala***  
**Friday 25 and Saturday 26 November**  
**Tickets: £12 - £38**

**UK PREMIERE**

From the imagination of Sadler's Wells' Associate Artist Michael Keegan-Dolan comes a magical new adaptation of one of the world's most famous ballets, *Swan Lake*.

Performed by a cast of eight dancers, two actors and three musicians, this new production is rooted in a place where ancient Irish mythology and the complexity of modern Ireland meet. Keegan-Dolan creates a world of magical realism, with powerful imagery evoking the identity of his homeland. The performance is set to a captivating score of traditional Irish and Nordic Folk music, played live with fiddle, cello, banjo, whistle, voice and percussion.

**A Sadler's Wells co-production**

**The Monument Trust supports co-productions and new commissions at Sadler's Wells**

**Michael Keegan-Dolan is a Sadler's Wells Associate Artist**

**Press night: Saturday 26 November at 7.30pm**  
**Press contact: Agnish Ray on 020 7863 8114 or [agnish.ray@sadlerswells.com](mailto:agnish.ray@sadlerswells.com)**

**National Ballet of China**  
***The Peony Pavillion***  
**Tuesday 29 November - Saturday 3 December**  
**Tickets: £12 - £45**

**PART OF OUT OF ASIA 2**

The 16th century epic *The Peony Pavilion* is one of the most enduring love stories in Chinese literature. Originally performed as a Kunqu Opera in a 20-hour cycle, it is redrawn by director Li Liuyi and choreographer Fei Bo into a sublimely enchanting and pioneering two-act fusion ballet, combining Western style choreography with traditional Chinese influences.

First premiered in 2008, the work features an eclectic postmodern score that references Holst, Prokofiev and Debussy.

**Press night: Tuesday 29 November at 7.30pm**  
**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**

**Company of Elders**  
***Art of Age II***  
**Friday 2 December**  
**Tickets: £12 (£6 concessions)**

**LILIAN BAYLIS STUDIO**

Company of Elders, Sadler's Wells' inspirational resident over-60s performance company, presents a mixed bill of new repertoire, showcasing the artistic flair and creativity of its dancers. The company works in a range of styles and collaborates with a variety of leading choreographers. It has previously presented work at iconic sites such as the National Theatre, Venice Biennale Dance Festival and the Houses of Parliament. Established in 1989, the company embodies the power of lifelong creativity, proving it is never too late to start dancing.

**Press night: Friday 2 December at 7pm**

**Press contact: Caroline Ansdell on 020 7863 8125 or [caroline.ansdell@sadlerswells.com](mailto:caroline.ansdell@sadlerswells.com)**

**New Adventures**

***The Red Shoes***

**Tuesday 6 December 2016 - Sunday 29 January 2017**

**Tickets: £12 - £68**

**Family ticket £185**

A beloved fairy tale and Academy Award-winning movie, *The Red Shoes* has seduced audiences and inspired generations of dancers with its story of obsession, possession and one girl's dream to be the greatest dancer in the world. Victoria Page lives to dance, but her ambitions become a battleground between the two men who inspire her passion.

This world premiere production by Sadler's Wells' Associate Artist Matthew Bourne is set to a score arranged by Terry Davies using the mesmerising music of golden-age Hollywood composer Bernard Herrmann, played live by the New Adventures Orchestra.

**Press night: Wednesday 14 December at 7.30pm**

**Press contact: Amy Barder or Simon Raw on 020 3829 0930 or [amy@rawpr.co.uk](mailto:amy@rawpr.co.uk) / [simon@rawpr.co.uk](mailto:simon@rawpr.co.uk)**

**Arthur Pita**

***The Little Match Girl***

**Saturday 10 - Friday 30 December**

**Tickets: £12 - £18**

**LILIAN BAYLIS STUDIO**

Celebrated director and choreographer Arthur Pita returns to the Lilian Baylis Studio this Christmas with his magical dance theatre show. Based on Hans Christian Andersen's classic story, this tale of a young street girl's hopes and dreams is told through dance, song and original music performed live.

Our unlikely heroine is an impoverished girl, who wanders the ever-darkening streets with just one final match to keep her warm on a cold Christmas Eve. *The Little Match Girl* is a timeless fable about kindness and helping others, which will enthrall young children and the whole family alike.

**Age guidance: for families and children age 5+**

**Relaxed Performance: Thursday 15 December at 1pm**

**Press night: Monday 12 December at 7pm**

**Press contact: Helen Snell on 020 7240 5537 or [helen@helensnell.com](mailto:helen@helensnell.com)**

**52 Portraits**

**Wednesday 25 January 2017**

**Tickets: £7.50 (£5 concessions)**

**LILIAN BAYLIS STUDIO**

*52 Portraits* is an online project created by choreographer Jonathan Burrows, composer Matteo Fargion and video maker Hugo Glendinning, which saw a short gestural portrait of a different

dancer released each week throughout 2016. This screening is an opportunity to see them together for the first time. The videos capture the profound, funny and surprising power of their subjects, revealing the stories, thoughts and struggles of dancers in an unexpected way, with an introduction from the co-creators. 52 Portraits is an epic love song written to an art form, supported and produced by Sadler's Wells.

**Press night: Wednesday 25 January at 8pm**

**Press contact: Caroline Ansdell on 020 7863 8125 or [caroline.ansdell@sadlerswells.com](mailto:caroline.ansdell@sadlerswells.com)**

***Tango Fire***

**THE PEACOCK**

**Tuesday 31 January - Saturday 18 February 2017**

**Tickets: £15 - £42**

World-leading Argentine dance sensation Tango Fire returns to The Peacock to take audiences on an explosive journey through the history of tango, showcasing the rawness, sophistication and intoxicating passion of this seductive art form.

International tango superstars Germán Cornejo and Gisela Galeassi are joined by a cast of extraordinary couples, including several World Tango Champions and some of the best dancers from Buenos Aires' famous tango houses.

*"Spectacular. Scintillating steps set the stage alight"* The Independent

**Press night: Wednesday 1 February at 7.30pm**

**Press contact: Agnish Ray on 020 7863 8114 or [agnish.ray@sadlerswells.com](mailto:agnish.ray@sadlerswells.com)**

***Sadler's Wells Sampled***

**Friday 3 and Saturday 4 February 2017**

**Tickets: £8 - £15**

Now in its tenth anniversary year, *Sadler's Wells Sampled* is a chance for dance fans and newcomers alike to enjoy a diverse range of styles from some of the world's finest dancers at a specially reduced price. Line ups in previous years have included everything from hip hop to tango, contemporary dance and ballet, alongside workshops and events taking place throughout the building.

The full line-up, including information on workshops and foyer activities, will be announced in November 2016 on [sadlerswells.com](http://sadlerswells.com).

**Doors open at 6pm for free front of house activities**

**Sadler's Wells Sampled is supported by American Express**

**Press night: Friday 3 February at 7.30pm**

**Press contact: Jolene Dyke on 020 7863 8112 or [jolene.dyke@sadlerswells.com](mailto:jolene.dyke@sadlerswells.com)**



**PRESS CONTACTS FOR THE AUTUMN / WINTER 2016 SEASON:**

26 July - 21 August	<i>Vamos Cuba!</i>	Caroline Ansdell	020 7863 8125 or caroline.ansdell@sadlerswells.com
6 - 17 September	Alvin Ailey American Dance Theater	Simon Harper	078 1086 3408 or simonharperpr@gmail.com
19 & 20 September	L-E-V Dance Company	Georgia McKay	020 7863 8119 or georgia.mckay@sadlerswells.com
20 September - 8 October	Cirque Éloize	Agnish Ray	020 7863 8114 or agnish.ray@sadlerswells.com
Saturday 24 September	<i>Home Turf</i>	Caroline Ansdell	020 7863 8125 or caroline.ansdell@sadlerswells.com
27 September - 1 October	Natalia Osipova	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
Thursday 29 September	Matthias Sperling	Georgia McKay	020 7863 8119 or georgia.mckay@sadlerswells.com
3 & 4 October	TAO Dance Theatre	Agnish Ray	020 7863 8114 or agnish.ray@sadlerswells.com
3 - 7 October	Carlos Acosta	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
7 & 8 October	<i>Unknown Pleasures</i>	David Bloom	020 3372 0955 or david.bloom@target-live.co.uk
10 - 15 October	Birmingham Royal Ballet	Claire Lishman / Ben Wooldridge	012 1245 3549 or clarelishman@brb.org.uk / benwooldridge@brb.org.uk
13 - 15 October	The China National Peking Opera Company	Andrew Greer	077 3131 6638 or andrew.greer@target-live.com
13 & 14 October	Choy Ka Fai <i>SoftMachine: Surjit &amp; XiaoKe</i>	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
19 October	Suzie Birchwood	Agnish Ray	020 7863 8114 or agnish.ray@sadlerswells.com
18 & 19 October	Jérôme Bel	David Bloom	020 3372 0955 or david.bloom@target-live.co.uk
18 October - 5 November	Burn the Floor	Georgia McKay	020 7863 8119 or georgia.mckay@sadlerswells.com
21 & 22 October	Choy Ka Fai <i>SoftMachine: Yuya &amp; Rianto</i>	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
21 & 22 October	Candoco Dance Company	Elin Morgan	020 3195 6269 or elin@mobiustindustries.com
24 & 25 October	Jasmin Vardimon Company	David Burns	07789 754089 or david@davidburnspr.com
27 & 28 October	Eastman - Sidi Larbi Cherkaoui	Agnish Ray	020 7863 8114 or agnish.ray@sadlerswells.com
27 & 28 October	Wild Card - Hagit Yakira	Georgia McKay	020 7863 8119 or georgia.mckay@sadlerswells.com
2 November	Nitin Sawhney	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
2 - 5 November	Yang Liping	Agnish Ray	020 7863 8114 or agnish.ray@sadlerswells.com
7 - 12 November	Rambert	Kate Hassell	020 8630 0612 or kate.hassell@rambert.org.uk
9 - 12 November	New English Ballet Theatre	Judy Lipsey	020 7292 8366 or judy.lipsey@premierpr.com
15 - 19 November	English National Ballet	Robert James	020 7590 2933 or robert.james@ballet.org
21 - 23 November	Cloud Gate 2	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
23 November 2016 - 1 January 2017	<i>The Snowman</i> ™	Caroline Ansdell	020 7863 8125 or caroline.ansdell@sadlerswells.com

24 & 25 November	Heta Patel	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
25 & 26 November	Michael Keegan-Dolan	Agnish Ray	020 7863 8114 or agnish.ray@sadlerswells.com
29 November - 3 December	National Ballet of China	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
2 December	Company of Elders	Caroline Ansdell	020 7863 8125 or caroline.ansdell@sadlerswells.com
6 December 2016 - 29 January 2017	<i>The Red Shoes</i>	Simon Raw or Amy Barder	078 1844 4115 / simon@rawpr.co.uk, 07956 337231 / amy@rawpr.co.uk
10 - 30 December	<i>The Little Match Girl</i>	Helen Snell	020 7240 5537 or helen@helensnell.com
25 January 2017	<i>52 Portraits</i>	Caroline Ansdell	020 7863 8125 or caroline.ansdell@sadlerswells.com
31 January - 18 February 2017	<i>Tango Fire</i>	Agnish Ray	020 7863 8114 or agnish.ray@sadlerswells.com
3 & 4 February	<i>Sadler's Wells Sampled</i>	Jolene Dyke	020 7863 8112 or jolene.dyke@sadlerswells.com
13 – 15 October	The China National Peking Opera Company	Andrew Greer	077 3131 6638 or andrew.greer@target-live.com